

Lyme Regis Operatic Society Announces Cast for Orpheus

After keeping it under wraps whilst the final parts were cast Lyme Regis Operatic Society has now announced the cast for the forthcoming production of Orpheus in the Underworld to be held in the Marine Theatre from May 19th through to May 22nd.

The main pairing of "happy" couple Orpheus and Eurydice will be played by Nigel Sankey and Kelly Street with the more "stable" Jupiter and Juno ably managed by Jim Pettifer and Cathryn Frankum.

Eurydice hates her husbands violin playing and strays from the straight and narrow where Pluto (played by Phil Atkins), disguised as a shepherd, causes her to be bitten by a snake whence she is transported to Hades, his realm. She seems more than delighted with the situation and Orpheus himself is less than disappointed. He nevertheless appeals to Jupiter for her return, prompted by his mother Calliope (played by Nikki Moore). Jupiter decides to investigate himself and, also disguised, as a fly (yes, a fly!) descends to Hades where, of course, he falls for Eurydice himself. He decides to allow Orpheus to get her back but plays a trick which ensures she stays there and within his control. The whole affair comes to a completely unlikely conclusion with ancient Greece somehow mixed with "Gay Paree", this show giving the Can-Can its original airing.

Other parts are as follows:

Diana - Madi Fisher, Mars - Mike Lyke, Mercury - Brian Rattenbury, Styx - Robin Brewer, Vulcan - David Pomeroy, Cupid - Gemma Rattenbury and Venus - Vanessa Cross.

One part remains to be cast, that of Bacchus, god of wine. Casting committee chairman Elizabeth Broome is appealing to anyone who knows of a likely candidate to step forward. Although it is a small, non singing part it needs someone who producer Nick Lawrence describes as "sex on legs". Surprising that none of the men of the Society fit the bill!

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