



Lyme Regis Operatic Society

Affiliated to The National Operatic and Dramatic Association

www.lymeopera.org.uk

President: Mr. B.F. Manners



Orpheus In The Underworld Closes Amid Favourable Reviews. Society Looks to Next Production

Lyme Regis Operatic Society is celebrating the success of its most recent production of Orpheus in the Underworld which ran at the Marine Theatre Lyme Regis from May 19th to 22nd.

Although attendance was down from 2003 with an average house of just over 56% and a best of 75%, audiences were appreciative of the up to date interpretation by Nick Lawrence of the Park and Hanmer adaptation of Offenbach's original show. With some modern day costumes and the liberal inclusion of modern references, including The Simpsons, mobile phones and a frying pan, audiences were kept on their toes to catch all the quickfire quips.

With increased support from Patrons and commercial sponsors this year, next year the Society is hopeful of presenting "Anything Goes" by Cole Porter, in the 1962 revision, subject to licence. This modern show will be a departure for the Society which has traditionally presented operetta and founded its reputation on the Gilbert and Sullivan repertoire. A lively show is promised, once again under the direction of Nick Lawrence, with plenty of song, dance and movement making a memorable production, with such favourites as "You're The Top" and "I Get A Kick Out Of You" to look forward to.

Rehearsals will start on the first Tuesday in September in St. Michaels Church Hall. New members will be particularly welcome.

For more information contact the secretary:
Mrs. Jean Wellings, Lyme Regis 443382.