

LYME REGIS OPERATIC SOCIETY

presents

ORPHEUS in the UNDER WORLD

Music by
JACQUES OFFENBACH
adapted and arranged by
RONALD HANMER
new book & lyrics by **PHIL PARK**



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to
This Years Production**

Orpheus in the Underworld

*Comic Operetta In Three Acts
from the original by*
Hector Crémieux and Ludovic Halévy

New book and lyrics by
PHIL PARK

Music by
JACQUES OFFENBACH

Music adapted and arranged by
RONALD HANMER

Please note that it is a specific requirement of our licence for this production
that no audio or video recordings are made of the performance.

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Lyme Regis Operatic Society

Affiliated to the National Operatic and Dramatic Association



Message From The President

Dear Patrons,

Welcome to our production of "Orpheus in the Underworld" by Offenbach. Although the original French version by Crémieux and Halévy was written almost one hundred and fifty years ago, the satire and wit directed at the political and social attitudes of Paris is as telling today as it was then. This, coupled with Offenbach's tunes and the manipulation of the classical story, creates a romp which you will not forget easily: the music particularly will stay with you.

Whilst we show our appreciation of the performance on stage, let us not forget the many unsung people who work back-stage with scenery, costumes, properties and make-up without whom our show could not hope to flow smoothly.

Lastly, I must commend to you our hard working Social Committee which does so much to give the society cohesion and raise money for our productions.

I hope you have a hilarious and memorable evening.

And From The Chairman...

Once again I am delighted to welcome you to The Marine Theatre for an evening of music and dance we hope you will remember. Offenbach's slant on the myth of Orpheus and Eurydice was never meant to be taken seriously and his deliberate inclusion of modern elements and a very loose interpretation of the story emphasises the absurd. He even takes a tune from Gluck's much more serious opera of the story and turns it firmly toward farce. If you enjoy your evening half as much as we have enjoyed putting it before you then all the hard work pays dividends.

I would like to say a big thank you to all our sponsors, especially those who have placed advertisements in this programme. Without their support there would be no show and we know that in this small town there are considerable pressures from many local organisations all looking for sponsorship which makes their support all the more valuable. Please show your support toward these local businesses without whom the fabric of our town would be so much poorer.

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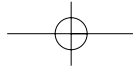
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The society would like to apologise to those patrons whose names were received too late to be included.

Civic Night

On Wednesday evening we are pleased to welcome The Mayor and Mayoress of Lyme Regis, Mrs. Barbara Austin and Mrs. Sheila Applebee to the show. We hope that their evening will be enjoyable.



National Operatic and Dramatic Association

Patron: The Lord Lloyd-Webber

Headquarters: NODA House, 58-60 Lincoln Street, Peterborough PE1 2RZ

Tel: 0870 770 2480 Fax: 0870 770 2490

email: everyone@noda.org.uk website: www.noda.org.uk



The National Operatic and Dramatic Association (NODA) was founded in 1899 "to protect and advance the interests of Operatic and Dramatic Art, and of Societies engaged therein." It has a membership of some 2,300 amateur societies and 2,500 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. Members have access to a wide range of benefits.

NODA is divided into eleven Areas, each headed by an Area Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies. The Association is administered from a Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre. There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

NODA aims:

To give a shared voice to the amateur sector

To help amateur societies and individuals achieve the highest standards of best practice and performance

To provide leadership and advice to enable the amateur sector to tackle the challenges and opportunities of the 21st century

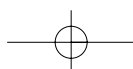
We are pleased to welcome on Wednesday NODA immediate past National President Mrs. Mary Hobbs and on Thursday Mrs. Janet Elworthy, South West Regional Representative.

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Show Synopsis

It doesn't matter how well you remember the Greek Myth about Orpheus and Eurydice: Offenbach's operetta turns the tragedy into an outrageously funny 'send-up'.

Orpheus and Eurydice are not the adoring couple that the myth tries to promote. Both are having affairs and it is no surprise when Eurydice disappears into the snake infested cornfield with Aristaeus, the beekeeper. She receives a poisoned bite, and as she fades away, she discovers that her rural lover is no other than Pluto, King of Hades. She makes a quick exit to sample the pleasures of the Underworld.

Orpheus is delighted to find his wife gone, but his mother, Calliope, is determined to see that the myth is maintained. She and Orpheus set off for Olympus where they will call upon Jupiter to put matters right. On Olympus news of the abduction has arrived and Pluto has been sent for. Of course, Jupiter is not exactly innocent when it comes to relations with mortals and his attempts to take the moral high ground only succeed in stirring up trouble among the family. In an attempt to deflect the personal criticism, Jupiter decides to take everyone on a holiday to Hades where he will personally deal with the matter.

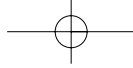
Meanwhile, Eurydice is not enjoying her time in Hades. Pluto's summons to Olympus came before the fun could begin, and she has been left in the care of the heavily drugged Styx. The arrival of the package holiday from Olympus does liven things up, but will she ultimately have to return to Earth with Orpheus? Cupid comes up with a plan which will leave the choice to Eurydice.

This highly disrespectful romp was originally intended to poke fun at the hypocrisy of the government of the French Emperor Napoleon III. You will find that things on both sides of the Channel have not changed very much! The political satire is disguised by the nymphs, shepherds, gods and goddesses, with the fun reaching its climax in the riotous revels of the celebrated "Can-Can". It promises to be a lively and highly enjoyable show with many world-famous melodies to hum along to.

Nick Lawrence

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Orpheus, Professor of Music (Nigel Sankey) and his bride Eurydice (Kelly Street). You can see how devoted Orpheus is - I wonder who he is looking at now!

Pluto, King of Hades (Phil Atkins). What a sly one! Disguised as a shepherd he reveals himself to Eurydice at the last moment, just as she passes into Hades from a snake bite.

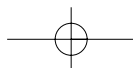


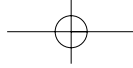
Venus, goddess of beauty (Vanessa Cross) and Mars, god of war (Mike Lyke) looking suitably detached from the shenanigans going on around them. Nice helmet Mars!



Interval

During the interval between Acts 1 and 2, **TheatreFriends** will have tea, coffee and soft drinks available for sale at the back of the auditorium.





Jupiter (Jim Pettifer) and Juno (Cathryn Frankum). Another likely pair, looking suitably devoted in the clouds surrounding Mount Olympus.

A motley crew and no mistake!
Styx (Robin Brewer), Mercury (Brian Rattenbury) and Vulcan (David Pomeroy). Mercury's diaphanous costume causes much merriment among the gods and goddesses.



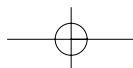
Despite her man being turned into a stag Diana (Madi Fisher) is looking pretty happy.

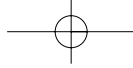
Uh-oh, Cupid (Gemma Hatton) has got that look in her eye, although isn't Cupid supposed to be a fella?



Reminder

We respectfully remind you to refrain from smoking in the auditorium and to ensure that your mobile phone is switched off for the duration of the show. Thank you.





The chorus of Nymphs and Shepherds. Left to right Mary Hallett, Anita Routley, Sue Wiscombe, Yvonne Marsh, Bob Newark, Joyce Pomeroy, Karen Hull, Malcolm Deane, Jo Hopkins, Rachel Carey, John Routley, Anne Bosence, Mike Brooks, Danni Bosence, Claire Frankum, Bev Rattenbury



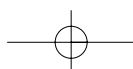
Here's Ganymedes (Amanda Rattenbury). She's Jupiter's Cup-Bearer (he's far too important to hold his own cup) and she also has a hand in the Sunrise.



Trying to keep a modicum of sense poor Calliope (Nikki Moore) is really up against it in such company!



The Greek Chorus. Left to Right: John Wallis, Jean Wellings, Maureen Yell, Trudi Robson, Edwena Piper, Elaine Kendrick, Pat Marler, Elizabeth Broome, Anne Sankey, Ken Grant



The Cast

Eurydice (<i>wife of Orpheus</i>)	.....	Kelly Street
Calliope (<i>Muse of Poetry, mother of Orpheus</i>)	.....	Nikki Moore
Cupid (<i>god of love</i>)	.....	Gemma Hatton
Venus (<i>goddess of beauty</i>)	.....	Vanessa Cross
Diana (<i>goddess of hunting</i>)	.....	Madi Fisher
Juno (<i>wife of Jupiter</i>)	.....	Cathryn Frankum
Orpheus (<i>professor of music</i>)	.....	Nigel Sankey
Pluto (<i>King of Hades</i>)	.....	Phil Atkins
Jupiter (<i>King of the gods</i>)	.....	Jim Pettifer
Mars (<i>god of war</i>)	.....	Michael Lyke
Mercury (<i>messenger of the gods</i>)	.....	Brian Rattenbury
Bacchus (<i>god of wine</i>)	.....	Paul Faiers
Styx (<i>servant of Pluto</i>)	.....	Robin Brewer
Vulcan (<i>god of fire</i>)	.....	David Pomeroy
Ganymedes (<i>Jupiter's cup-bearer</i>)	.....	Amanda Rattenbury

Chorus of Nymphs, Shepherds, gods and goddesses

Anne Bosence, Danni Bosence, Elizabeth Broome, Rachel Carey, Claire Frankum, Mary Hallett,
 Jenny Harding, Johanna Hopkins, Karen Hull, Elaine Kendrick, Pat Marler, Yvonne Marsh,
 Edwena Piper, Joyce Pomeroy, Beverley Rattenbury, Trudi Robson, Anita Routley, Anne Sankey,
 Helen Stone, Jean Wellings, Sue Wiscombe, Maureen Yell,
 Mike Brooks, David Coates, Malcolm Deane, Howard Earl, Ken Grant,
 Robert Newark, John Routley, John Wallis

Can-Can Dancers

Jayne Burdett, Lorraine Burrough, Carole Marks, Kerenza Marks

The Orchestra

First Violins:	.....	David Price-Hughes (Leader), Biddy Shannon
Second Violins:	.....	Elaine Langford, Carole Lilley
Viola:	.....	Ursula Everett
'Cello:	.....	Ruth Lass
Double Bass:	.....	Marion Attrill
Flute:	.....	Jayne Hannah
Oboe:	.....	Jane Godbeer
Clarinet:	.....	Julie Schofield
Bassoon:	.....	Peter Dawson
Trumpet	.....	Lee Baines
Trombone:	.....	Chris Holland
Percussion:	.....	Glyn Rattenbury

Musical Numbers

ACT ONE - A Landscape Near Thebes

Overture	Orchestra
Opening "The Evening Shadows Soon Will Fall"	Chorus & Calliope
"A Nymph in Love"	Eurydice
The Violin Duet	Eurydice & Orpheus
"A Shepherd Am I"	Pluto (as Aristaeus) & Girls
"No shepherd I, the Name is Pluto"	Eurydice, Pluto & Chorus
The Awakening	
Pluto Exit	
Finale	Orpheus, Calliope, Pupils & Chorus
Entre'Acte	Orchestra

ACT TWO - Mount Olympus

Opening	Orchestra
Lament for Acteon	Diana, Venus, Jupiter & Chorus
"Nothing We Can Do"	Juno, Pluto & Jupiter
"To Arms"	Ensemble
"Ha-Ha-Ha"	Cupid, Venus, Diana, Mars & Chorus
Finale	Ensemble
Entre'Acte	Orchestra

ACT THREE, Scene One - Pluto's Den

"Sorry I Came"	Eurydice
"I Was A King"	Styx
"Cherchez La Femme!"	Pluto, Jupiter, Mercury, Mars & Styx
The Fly Duet	Eurydice & Jupiter

ACT THREE, Scene Two - Hades

The Hades Chorus	Chorus, Venus & Cupid
Hymn to Bacchus	Eurydice & Chorus
Minuet	Jupiter, Pluto & Ensemble
Galop	Ensemble
Entrance of Orpheus	
Finale	Full Company
Curtain Call	Full Company

There will be an interval of approximately twenty minutes between Acts 1 and 2, during which, the draw will be made and another, shorter interval between Acts 2 and 3. Refreshments are available through TheatreFriends and the bar will be open. A bell will sound three minutes before curtain up for each act.

For This Production

Répétiteur and Rehearsal Accompanist	.....	Brian Manners
Stage Manager	.....	Jacky Hedley-Tuffs
Stage Crew	.....	Reg Dixon, Roy Jackson, Malcolm Street, Tony Cook, Peter Ward
Set Design	.....	Nick Lawrence
Stage Lighting	.....	Lyme Light
Prompter	.....	Diana Swann
Make-up	.....	Jean Wellings, Jane Broom, Ann Higgs
Wardrobe Mistress	.....	Maureen Yell assisted by Edwena Piper
Costumes by	.....	GHosTs and members of the Society
Props	.....	Jacquie Ward
Call Boy	.....	Barbara Dixon
Photographs	.....	Howard Earl, John Cable
Programme	.....	Howard Earl
Original Artwork and Poster Design	.....	Scott Robson
Floral Arrangements	.....	Peggy Jebb, Edwena Piper
Bouquets	.....	Janet Joyner
Front of House Manager	.....	Margaret Perry
Publicity	.....	Howard Earl, Robin Brewer, Jo Hopkins, Jane Broom
Web Site	.....	Howard Earl

The Society is most grateful to **Bradfords Building Supplies Ltd.** of Axminster for their generous support with materials for the set for this production

Nick Lawrence - Producer and Musical Director

Lyme Regis Operatic Society is once again delighted to welcome Nick Lawrence to The Marine Theatre. Since 1997 Nick has been bringing quality productions to our stage. Nick's eye for movement and detail keeps every member of the cast on their toes whenever they are on stage and ensures a lively show, whatever the plot. With Orpheus there is ample opportunity to bring dance and comedy to the stage and under Nick's guidance there is never a dull moment!



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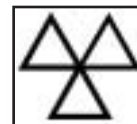
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**We wish the cast and
production team
every success with
Orpheus in the Underworld**



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We Remember...

Janet D. Street

It is with great sadness that the Society wishes to pay tribute to Jan Street who died recently after a long battle against cancer.

Jan was a 'behind the scenes' person – the sort of person who is so easily overlooked. She never appeared on stage. In fact she said she could not sing in spite of her love of music, but she was always there at events – in the background. She was a tireless worker raising money for numerous causes in the town, not the least of these were our society and this theatre, hence her membership of our Social Committee.

Her younger daughter, Kelly, is our leading lady in this production.

Jan will be sorely missed.

Best Wishes to Orpheus in the Underworld
from

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Past Productions

Lyme Regis Operatic Society was founded in 1920

Visit our website www.lymeopera.org.uk for more information including photographs and programmes from past productions, with some material from the 1920's through the courtesy of Lyme Regis Philpot Museum.

1921	The Mikado	1971	Die Fledermaus
1922	The Pirates of Penzance	1971	Golden Revenge (Exeter)
1923	H.M.S. Pinafore	1972	La Belle Hélène
1924	Iolanthe	1973	The Merry Widow
1925	The Yeomen of the Guard	1974	Love in a Mist
1926	The Mikado	1975	La Perichole
1927	The Country Girl	1976	The Gondoliers
1928	Highwayman Love	1977	Patience
1929	The Geisha	1978	The Count of Luxembourg
1930	The Yeomen of the Guard	1979	The Yeomen of the Guard
1931	The Arcadians	1980	The Mikado
1938	The Mikado	1981	Trial by Jury & The Sorcerer
1939	The Gondoliers	1982	La Belle Hélène
1948	The Yeomen of the Guard	1983	Ruddigore
1949	The Gondoliers	1984	The Gypsy Princess
1950	Ruddigore	1985	The Arcadians
1951	Iolanthe	1986	Concert: The Merry Widow
1952	The Mikado	1987	Orpheus in the Underworld
1953	Patience	1988	Golden Revenge
1954	H.M.S. Pinafore	1989	Gypsy Love
1955	The Yeomen of the Guard	1990	Merrie England
1956	The Gondoliers	1991	Waltzes from Vienna
1957	Les Cloches de Corneville	1992	The Gondoliers
1958	The Sorcerer	1993	Iolanthe
1959	The Bartered Bride	1994	The Merry Widow
1960	Merrie England	1995	Trial by Jury & HMS Pinafore
1961	Ruddigore	1996	Die Fledermaus
1962	H.M.S. Pinafore	1997	The Mikado
1963	The Pirates of Penzance	1998	The Gypsy Princess
1966	Iolanthe	1999	Ruddigore
1967	The Mikado	2000	The Bells of Corneville
1968	The Gypsy Baron	2001	Véronique
1969	Orpheus in the Underworld	2002	The Sorcerer & The Zoo
1970	Golden Revenge	2003	The Gondoliers



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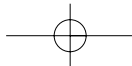
Gilbert & Sullivan's

The Sorcerer

Directed by Gilbert & Sullivan Specialist
- Alistair Donkin
Musical Director - Mark Shelvey

The Brewhouse Theatre, Taunton
27th September - 2nd October 2004

Box Office 01823 283244



Forthcoming Events

July 2nd – 4th 2004The 4th Lyme Regis Jazz Festival
 July 13th – 17th 2004Somerset Opera presents Yeomen of the Guard
 July 24th – August 1st 2004Lyme Regis Lifeboat Week
 August 8th – 15thLyme Regis Regatta and Carnival Week



The Sound of Music
 at The Marine Theatre
 September 21st to 25th

by permission of Josef Weinberger Ltd.



The Community Players are delighted to have secured a licence for this ever popular show

All best wishes for this production from
 Lyme Regis Operatic Society

September 27th – October 2nd 2004
 Taunton Amateur Operatic Society presents The Sorcerer. See advertisement left.

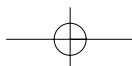
March 2005Yeovil Amateur Operatic Society presents Gigi

--- Look out for next year's show from Lyme Regis Operatic Society ---

ANYTHING GOES

(subject to licence) by Cole Porter *at The Marine Theatre*

The Event of May 2005 - Mark your diaries!



We hope you
enjoyed the show
and we look
forward to seeing
you again next
year!

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