

PREVIOUS PRODUCTIONS

1921 <i>The Mikado</i>	1960 <i>Merrie England</i>
1922 <i>The Pirates of Penzance</i>	1961 <i>Ruddigore</i>
1923 <i>H.M.S. Pinafore</i>	1962 <i>H.M.S. Pinafore</i>
1924 <i>Iolanthe</i>	1963 <i>Pirates of Penzance</i>
1925 <i>Yeomen of the Guard</i>	1966 <i>Iolanthe</i>
1926 <i>The Mikado</i>	1967 <i>The Mikado</i>
1927 <i>The Country Girl</i>	1968 <i>The Gypsy Baron</i>
1928 <i>Highwayman Love</i>	1969 <i>Orpheus in the Underworld</i>
1929 <i>The Arcadians</i>	1970 <i>Golden Revenge</i>
1930 <i>Yeomen of the Guard</i>	1971 <i>Die Fledermaus</i>
1931 <i>The Geisha</i>	1971 <i>Golden Revenge (Exeter)</i>
1938 <i>The Mikado</i>	1972 <i>La Belle Helene</i>
1939 <i>The Gondoliers</i>	1973 <i>The Merry Widow</i>
1948 <i>Yeomen of the Guard</i>	1974 <i>Love in a Mist</i>
1949 <i>The Gondoliers</i>	1975 <i>La Perichole</i>
1950 <i>Ruddigore</i>	1976 <i>The Gondoliers</i>
1951 <i>Iolanthe</i>	1977 <i>Patience</i>
1952 <i>The Mikado</i>	1978 <i>The Count of Luxembourg</i>
1953 <i>Patience</i>	1979 <i>Yeomen of the Guard</i>
1954 <i>H.M.S. Pinafore</i>	1980 <i>The Mikado</i>
1955 <i>Yeomen of the Guard</i>	1981 <i>Trial by Jury and the Sorcerer</i>
1956 <i>The Gondoliers</i>	1982 <i>La Belle Helene</i>
1957 <i>Les Cloches de Cornville</i>	1983 <i>Ruddigore</i>
1958 <i>The Sorcerer</i>	1984 <i>The Gypsy Princess</i>
1959 <i>The Bartered Bride</i>	1985 <i>The Arcadians</i>

★ ★ ★

There will be an interval
of 15 minutes between each act

Raffle, The Draw will be made during the interval

Drinks will be available in the balcony bar
during the interval and before and after the show

Coffee will be served at the coffee bar
at the back of the auditorium

★ ★ ★

A bell will be rung about three minutes before the curtain rises
Will patrons kindly refrain from smoking during the performance

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THE SOCIETY WISHES TO THANK

Mr. John Richards of Richards Gifts for
the advanced booking arrangements.

Lyme Regis Floral Society for
the decorations in the Foyer.

The British Red Cross, for arranging for
their representatives to attend the performances.

Broom & Evans for use of transport for collection of scenery.

★ ★ ★

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Lyme Regis Amateur Operatic Society

PRESENTS

ORPHEUS IN THE UNDERWORLD

music by

Jacques Offenbach

adapted and arranged by

Ronald Hanmer

New book & Lyrics by

Phil Park

Performed by arrangement with

Josef Weinberger Ltd.

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A MESSAGE FROM THE PRESIDENT

To our Audience,
Welcome to our second production of *Orpheus in the Underworld* which was first performed by the Society in 1969. It is a show well worth repeating and we hope that it will be as popular with our audiences this year as it was eighteen years ago. The story is pure fantasy. We hope you will find it amusing and that in the music of Jacques Offenbach you will find many of your favourite melodies.

As always we sincerely appreciate your continuing enthusiastic support, without which the society would not have been able to flourish as it has done for so many years. We are particularly grateful to our Patrons for their generous financial support and to the many friends and helpers who, quite unobtrusively carry out all sorts of essential tasks and duties for us before, during, and after the show. In this short letter it would be impossible to thank them all individually. They do not seek the limelight and each year we know that we can rely upon them to do a magnificent job. The society salutes them all and acknowledges their invaluable services with sincere and grateful thanks.

Yours Sincerely,

HARRY WILLIAMS

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ACT 1

In this burlesque version of the classical fable, Pluto, King of the Underworld, has ascended to Earth in amorous pursuit of the beautiful Eurydice, wife of the musician, Orpheus. Pluto has taken the name of Aristaeus and, disguised as a shepherd, has taken a cottage, near Thebes, opposite that of Orpheus and Eurydice. Fed up with her husband's symphonies and infidelities, Eurydice responds eagerly to Aristaeus' (Pluto's) advances. The only fly in the ointment is Calliope, Orpheus' formidable mother and muse of epic poetry. She is determined to defend her son's good name. Pluto, however, is able to arrange Eurydice's death by snake-bite, and so takes her off with him to Hades. At his mother's insistence, the unwilling Orpheus is persuaded to lodge a complaint with none other than the King of the Gods, Jupiter, to seek his wife's return. Mother and Son quickly set off for Olympus in their hot-air balloon!

ACT 2

It is dawn on Mount Olympus and Jupiter is soon haranguing the Gods and Goddesses for their immortal behaviour — he has even turned Diana's earthly lover into a stag! Their bickering is soon interrupted by Mercury's arrival with news of Eurydice's abduction by Pluto. Mercury is immediately dispatched to Hades to summon Pluto to an interview on Mount Olympus. On their return journey both note, with some surprise, the balloon containing Calliope, Orpheus and the pilot, Icarus, on its way to Olympus. Aghast at this news, Jupiter first attempts to deal with Pluto, secretly deciding to have a closer look at the fair Eurydice himself. His own amorous adventures are mocked by the now rebellious Gods and Goddesses, whom he is persuaded to take with him to Hades after hearing Orpheus' complaint. Transportation: Courtesy of Concordia!

ACT 3 SCENE 1

Confined to Pluto's den in Hades, Eurydice is bored, with only the 'old Weirdie' Styx for company. On Pluto's return, with Jupiter and the rest, she is locked up in 'the Lumber Room'. With Cupid's help, Jupiter finds her here and, disguised as a Fly, woos and wins her — temporarily.

SCENE 2

Pluto has arranged a splendid entertainment for the Gods — aided by his private troupe of dancers, the Bacchantes. During the frenzied festivities, Eurydice has found another admirer, Bacchus, God of Wine. The jealousy of Pluto and Jupiter is interrupted by, first, a minuet, then a wild gallop and, finally, the arrival of Orpheus and Calliope. However, Orpheus fails Jupiter's conditions for winning back his wife, and, allowed to choose for herself, Eurydice claims Bacchus, much to Jupiter and Pluto's anger and Orpheus' relief. On this surprising note the operetta ends — "Not as Homer once intended!"

TIME: The action of the operetta takes place, without any regard for credibility, in unspecified Ancient Times.

PLACE:

Act One	A Landscape near Thebes
Act Two	Mount Olympus
Act Three	Scene 1: Pluto's Den Scene 2: Hades

CAST

ORPHEUS, Professor of Music	Andrew Hercock
EURYDICE, his wife	Heather Lee
CALLIOPE, his mother,	
Muse of Poetry	Elizabeth Broome
PLUTO, King of Hades.	David Coates
JUPITER, King of the gods	Harry Williams
JUNO, his wife	Edwena Piper
DIANA, Goddess of hunting	Cathryn Frankum
VENUS, Goddess of beauty	Gillian Cliffe
CUPID, God of love	Karen Hull
MARS, God of war	Robin Brewer
MERCURY, messenger of the gods	Howard Earl
BACCHUS, God of wine	David Wilsdon
STYX, servant of Pluto	Arthur Youds
ICARUS, pilot of the balloon	Adria Givans
NYMPHS, SHEPHERDS, GODS AND GODDESSES etc.	
Lilian Bagnall, Jane Broom, Winifred Broom, Mary Brough,	
Joy Earl, Johanna Everett, Margaret Hercock, Nan Jones,	
Ernestine Jowett, Elaine Kendrick, Heather Mace,	
Gwen Mansfield, Yvonne Marsh, Barbara Nolan,	
Bernadette Nute, Margaret Perry, Anita Routley,	
Joyce Wybrow, Charles Broom, Frank Groves,	
Michael Millar, Bert Pearson, John Routley.	
DANCERS:	
Carole Marks, Debra Paterson, Anita Routley, Catherine Smee.	

PRODUCER:	Tony Lanzon
MUSICAL DIRECTOR:	Brian Manners
ACCOMPANIST:	Jack Marshall
CHOREOGRAPHER:	Barbara Langernow

ORCHESTRA

FIRST VIOLIN: Barbara Dale (Leader)
 SECOND VIOLIN: Maureen Rudd
 Joyce Lambeth
 VIOLA: Ursula Everett
 'CELLO: Joyce Tristram
 DOUBLE BASS: Kate Hanks
 PERCUSSION: Laurie Patton
 OBOE: Jane Godbeer
 CLAIRNET: Hilary Juster
 BASSOON: Joy Turner
 TRUMPET: Ian Mayes
 HORN: Michael Everett
 TROMBONE: Pat Perry
 Gordon Langford

OFFICIALS OF THE SOCIETY

PRESIDENT:	Harry Williams
CHAIRMAN:	John Wallis
VICE-CHAIRMAN:	John Routley
HON. SECRETARY:	Anita Routley
HON. ASST. SEC.:	Yvonne Marsh
HON. TREASURER:	Charles Broom
HON. SOCIAL SECRETARY:	Edwena Piper
COMMITTEE: Elizabeth Broome, Cathryn Frankum, Stan Frankum, Frank Groves, Margaret Hercock, Martin Kendrick, Margaret Perry, Edwena Piper, Harry Piper	
SOCIAL COMMITTEE: Lilian Bagnall, Winifred Broom, Johanna Everett, Stan Frankum, Nan Jones, Gwen Mansfield, Yvonne Marsh, Bert Pearson, Anita Routley, David Wilsdon	

FOR THIS PRODUCTION

STAGE MANAGER:	Dan Wojcik
STAGE STAFF:	Martin Kendrick, Raymond Broom, Stan Frankum, Tim Cliffe, John Routley
STAGE LIGHTING:	John Newton
SCENERY:	James Fredericks, Weston-Super-Mare
PROPERTIES:	Nick Brough
PROMPTER:	John Wallis
CALL BOY:	Raymond Broom
MAKE-UP	Betty Broom and Friends of the Society
WARDROBE MISTRESS:	Eileen Douglass
WARDROBE:	Attic Costumes, Crediton and Ladies of the Society

FRONT OF HOUSE

HOUSE MANAGER:	Mary White
BOX OFFICE:	Pat Richards, Mary White
RAFFLE:	Eileen Douglass and Friends
PROGRAMMES, USHERS, etc:	Friends of the Society