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Lyme Regis Operatic Society



Message From The President

Dear Patrons,

Welcome to our production of Gilbert and Sullivan's 'The Gondoliers'. Although it is an operetta from the nineteenth century, the trials and torments of the marital state, and the politics of republicanism versus the monarchy are fertile ground for Gilbert's wit, and still guarantee a good laugh.

Whilst we show our appreciation of those on stage let us not forget the many people who work back-stage with scenery, costumes, properties and make-up without whom our show could not hope to flow smoothly.

Lastly, I must pay tribute to the hard work of our Social Committee, which does so much to give the society cohesion and raise money for our productions. Their tremendous efforts this year, with help from a grant from West Dorset District Council, have made it possible to hold the cost of seats at last year's prices.

I hope you enjoy the evening.

A handwritten signature in black ink, reading 'Brian T. Manner', with a horizontal line underneath.

And From The Chairman...

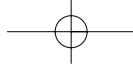
Dear Friends and Supporters,

This year, especially in light of recent world events, we are pleased to be able to bring you a light hearted show, full of life and movement. The Gondoliers is an old favourite which, although performed many times, still manages to remain one of the most popular of Gilbert and Sullivan shows. The story, of the two republican Gondoliers, their new wives and a secret King, still has relevance today and we hope that their adventures will bring a smile to your faces tonight.

I would like to take this opportunity to offer my heart-felt thanks to our loyal advertisers who have generously supported the production of this programme and to our Patrons, whom we particularly welcome to our show and on whose support we rely throughout the year.

With Best Wishes

A handwritten signature in black ink, reading 'E Piper', written in a cursive style.



KidsAct

Lyme Youth Theatre

presents

The Demon



Headmaster

at The Marine Theatre
June 19th - 22nd

Directed by: Monika Henshaw

A Musical

Based on the novel *The Demon Headmaster*

by Gillian Cross

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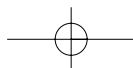
KidsAct

Lyme Regis Operatic Society is delighted to support KidsAct, whose debut performance of *The Adventures of Paddington Bear* so ably demonstrated the talent and enthusiasm of the young people of Lyme Regis and surroundings. We consider KidsAct to be an important facet of the Arts community in Lyme Regis and look forward to *The Demon Headmaster* with eager anticipation. Our Society depends on a regular influx of young talent for its existence and we feel KidsAct offers the ideal grounding to bring polished and engaging performers to local societies and the Marine Theatre stage. We encourage you to support them and are confident that *The Demon Headmaster* will be a roaring success for all involved.

Best Wishes to The Cast and Everyone Involved in *The Gondoliers*
from

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The Society

Affiliated to The National Operatic and Dramatic Association

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The society wishes to apologise to those patrons whose names were received too late to be included.

Civic Night

On Wednesday we are pleased to welcome The Mayor and Mayoress of Lyme Regis, Councillor and Mrs. Ken Dibben to the show. We hope their evening will be enjoyable.



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Musical Numbers

ACT ONE - The Piazzetta, Venice

Overture	Orchestra
"List & Learn"	Contadine & Gondoliers
"We're Called Gondolieri"	Marco & Giuseppe
"And Now to Choose our Brides"	Marco, Giuseppe & Company
"Thank you, Gallant Gondolieri"	Gianetta, Giuseppe & Company
"From the Sunny Spanish Shore"	Duke, Duchess, Casilda & Luiz
"In an Enterprise of Martial Kind"	Duke, Duchess, Casilda & Luiz
"When Alone Together"	Casilda & Luiz
"There Was a Time"	Casilda & Luiz
"I Stole the Prince"	Don Alhambra
"Try We Lifelong"	Duke, Duchess, Casilda, Don & Luiz
"Bridegroom & Bride"	Contadine & Gondoliers
"When a Merry Maiden Marries"	Tessa & Company
"Kind sir, You Cannot Have the Heart"	Gianetta
"Regular Royal Queen"	Gianetta, Tessa, Marco & Giuseppe
"What is the Cause of this Hilarity?"	Company
"Replying, We Sing"	Marco & Giuseppe
"Now Marco Dear, My Wishes Hear"	Gianetta & Tessa
"Then Away We Go to an Island Fair"	Company

ACT TWO - Pavilion in the Palace of Barataria, Three Months Later

"Of Happiness, the Very Pith"	Gondoliers
"Rising Early in the Morning"	Giuseppe
"Take a Pair of Sparkling Eyes"	Marco
"Here We Are at the Risk of Our Lives"	Contadine
"Tell Tell Us All About It"	Gianetta, Tessa & Company
"Dance a Cachucha"	Company
"There Lived a King, As I've Been Told"	Don Alhambra with Marco & Giuseppe
"In a Contemplative Fashion"	Gianetta, Tessa, Marco & Giuseppe
"With Ducal Pomp"	Company
"On the Day that I was Wedded"	Duchess
"Small Titles and Orders"	Duke & Duchess
"I am a Courtier Grave & Serious"	Duke with Marco & Giuseppe
"Here is a Case Unprecedented"	Casilda, Gianetta, Tessa, Marco & Giuseppe
"Now Let the Loyal Lieges Gather Round"	Don Alhambra & Company
"The Royal Prince was to My Fond Care"	Inez
"Once More Gondolieri"	Company

There will be an interval of approximately twenty minutes between acts, during which, the draw will be made. Refreshments are available through Theatre Rescue and the bar will be open. A bell will sound three minutes before curtain up for Act 2.

The Cast

The Duke of Plaza-Toro <i>(a Grandee of Spain)</i>	Michael Gascoigne-Pees
Luiz <i>(his Attendant)</i>	Brian Rattenbury
Don Alhambra Del Bolero <i>(the Grand Inquisitor)</i>	Jim Pettifer
Marco Palmieri	Phil Atkins
Giuseppe Palmieri	Nigel Sankey
Antonio	Robin Brewer
Francesco	David Coates
Giorgio	Howard Earl
Annibale	Michael Lyke
The Duchess of Plaza-Toro	Vivienne Gascoigne-Pees
Casilda <i>(her Daughter)</i>	Avril Best
Gianetta	Kelly Street
Tessa	Gemma Rattenbury
Fiametta	Madi Fisher
Vittoria	Trudi Robson
Giulia	Sue Wiscombe
Inez <i>(the King's Foster Mother)</i>	Edwena Piper

Chorus of Gondoliers and Contadine

Jane Broom, Elizabeth Broome, Cathryn Frankum, Mary Hallett, Jenny Harding, Johanna Hopkins, Karen Hull, Elaine Kendrick, Pat Marler, Yvonne Marsh, Nikki Moore, Joyce Pomeroy, Bev Rattenbury, Anita Routley, Nick Arrow, Mike Brooks, Malcolm Deane, Paul Faiers, Ken Grant, John Routley

The Orchestra

Leader:	David Price-Hughes
Violins:	Biddy Shannon, Elaine Langford, Carole Lilley
Viola:	Ursula Everett
Cello:	Ruth Lass
Double Bass:	Marion Attrill
Flute:	Jayne Hannah
Oboe:	Jane Godbeer
Clarinet:	Julie Schofield
Bassoon:	Peter Dawson
Trumpet	Gemma Wilson
Trombone:	Claire Hardy
Percussion:	Glyn Rattenbury

Gallant Gondolieri and their Brides



Marco (*Phil Atkins*)
and
Gianetta (*Kelly Street*)



Giuseppe (*Nigel Sankey*)
and
Tessa (*Gemma Rattenbury*)

The Contadine



Giulia (*Sue Wiscombe*), Fiametta (*Madi Fisher*)
and Vittoria (*Trudi Robson*)

The Grand Inquisitor



Don Alhambra del Bolero (*Jim Pettifer*)

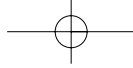
The Ducal Party



Left to Right: The Duke of Plaza- Toro
(*Michael Gascoigne-Pees*), His Duchess
(*Vivienne Gascoigne-Pees*), Casilda, their daughter
(*Avril Best*) and Luiz, The Duke's Attendant
(*Brian Rattenbury*)

Interval

During the interval
between Acts 1 and 2,
Theatre Rescue will have
tea, coffee and soft drinks
available for sale at the
back of the
auditorium.



Chorus of Gondoliers and Contadine



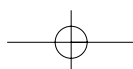
Giorgio (*Howard Earl*), Inez (*Edwena Piper*)
and Antonio (*Robin Brewer*)



Annibale (*Michael Lyke*) and Francesco
(*David Coates*)

Reminder

We respectfully remind you to refrain from smoking in the auditorium and to ensure that your mobile phone is switched off for the duration of the show. Thank you.



Show Synopsis

ACT ONE

Brothers, Marco & Giuseppe Palmieri have decided it is time to get married! Although they share their favours among all the Contadine, they have two especially in mind. The Contadine gather to meet the prospective bridegrooms. The young men are to make their choice. In a show of impartiality Marco & Giuseppe are blindfolded and set to catch a bride. Despite their friend's attempts to ensure that all is fair, the two brothers capture the very girls they wanted. Although the rest of the Contadine are unhappy to have lost the two most eligible bachelors, everyone hurries off to the church for the marriage ceremony which is planned to take place before midday.

The Duke of Plaza-Toro, although an hidalgo of 95 quarterings, is down on his luck but is feeling flush on an advance from his new company The Duke of Plaza-Toro Limited. He is visiting Venice with his wife and daughter accompanied by their only servant, Luiz. The Duke leads his party to the home of the Grand Inquisitor, Don Alhambra del Bolero. This sepulchral gentleman is the bearer of some vital information. It would appear that the usurper King of Barataria has died and it is imperative that the rightful King takes up his reign as soon as possible. At the time of the insurrection the Grand Inquisitor had spirited away the infant king and hidden him in Venice until he was old enough to reclaim his throne. The king had been brought up by a local gondolier, the father of Marco & Giuseppe, as if his own son. Unfortunately, frequently drunk, he could never quite remember which of his children was the king. Casilda, the Duke's daughter, is horrified to discover that she was betrothed to the king in infancy and that the Plaza-Toro's visit is in order to claim her place as Queen. Being Queen would be wonderful, but not knowing that she was already betrothed, she has fallen in love with Luiz - the drummer boy. This affair must remain secret, now that she is to meet her husband of 20 years.

The newly wedded Gondoliers return from the church to be greeted by the Grand Inquisitor. Don Alhambra informs Marco & Giuseppe that one of them is the King of Barataria. The brothers are staunch republicans, but as they can give all their friends the top jobs, they agree to go to Barataria and reign jointly until it can be determined which of them is not a Palmieri. Unfortunately they must leave the girls behind. After a sad farewell, the Gondoliers leave for their new life.

ACT TWO

Being a King is not all that it's cracked up to be. As republicans, Marco & Giuseppe have declared every noble lord to be their equals and have ended up running about trying to keep them all happy. Their day is very long and tiring. It would not be so bad if their wives were with them. Just as the court falls into a despondent haze the girls arrive. They were equally bored at home without their men and have travelled over sea to join them. They want to hear all the news and the kings offer a banquet and a dance to welcome them. The dancing is interrupted by the Grand Inquisitor. He is troubled by the kings' reforms which are leading to a stagnation at court. Don Alhambra's stories of a similar experiment do not put them off, but when he finds the girls have arrived, he is forced to reveal the secret that the real king is already married to Casilda. The lovers don't take this news very well. Although they are calm on the surface there is trouble brewing. The Duke and Duchess arrive with the Queen. Now that Casilda's position is known, the Duke is doing very well. He and the Duchess are very busy appearing at functions, promoting items and generally adding their name to whatever pays them. The Duke gives the Gondoliers a lesson in deportment and introduces them to Casilda who finds them lacking in court etiquette. In turn the Gondoliers introduce Casilda to their wives. The predicament is a mathematical one. Two men married to three girls. Don Alhambra arrives with the real king's Foster Mother, Inez, who after spending time in the Inquisition's dungeons is prepared to disclose which of the brothers is King. There is a surprise in store for everyone not least Casilda!

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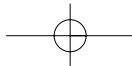
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Tel: 0870 770 2480 Fax: 0870 770 2490

email: everyone@noda.org.uk website: www.noda.org.uk



The National Operatic and Dramatic Association (NODA) was founded in 1899 "to protect and advance the interests of Operatic and Dramatic Art, and of Societies engaged therein." It has a membership of some 2,300 amateur societies and 2,500 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. Members have access to a wide range of benefits.

NODA is divided into eleven Areas, each headed by an Area Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies. The Association is administered from a Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre. There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

NODA aims:

To give a shared voice to the amateur sector

To help amateur societies and individuals achieve the highest standards of best practice and performance

To provide leadership and advice to enable the amateur sector to tackle the challenges and opportunities of the 21st century

We are pleased to welcome on Wednesday NODA National President Mrs. Mary Hobbs and Mrs. Janet Elworthy, Regional Representative. On Thursday our NODA visitor is Mrs. Geraldine Branton, South West Area Councillor.

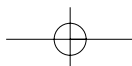


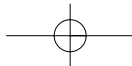
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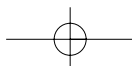
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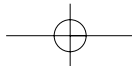


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For This Production

Répétiteur Brian Manners
 Stage Manager Jacky Hedley-Tuffs
 Stage Crew Reg Dixon, Roy Jackson, Bob Kendrick, Malcolm Street,
 Tony Cook, Peter Ward
 Set Design Nick Lawrence
 Stage Lighting Lyme Light
 Prompter Diana Swann
 Makeup Jean Wellings, Jill Chase, Ann Higgs, Mary Levett
 Wardrobe Edwena Piper, Pam Shirley, Sara Purvis
 Costumes by Costume Workshop, I.O.W.
 Props Jacquie Ward
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 Front of House Manager Margaret Perry
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 Rehearsal Accompanist Andy Sturmeay
 Web Site Michelle Chilcott

Nick Lawrence - Producer and Musical Director

Lyme Regis Operatic Society is once again delighted to welcome Nick Lawrence to The Marine Theatre. Since 1997 Nick has been bringing quality productions to our stage. Nick's eye for movement and detail keeps every member of the cast on their toes whenever they are on stage and ensures a lively show, whatever the plot. With The Gondoliers there is ample opportunity to bring dance and comedy to the stage and under Nick's guidance there is never a dull moment!

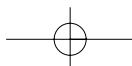


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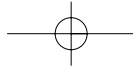
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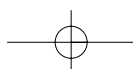
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We Remember...

Yvonne Brown

At Christmas it was with great sadness that we heard of the untimely death of Yvonne Brown after a protracted battle against cancer.

She was a self-effacing alto preferring always to be in the background. Yet, put a hammer or screwdriver in her hand and she was in her element as a member of the construction team. She is sorely missed.

Hilary



Highet

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Past Productions

Lyme Regis Operatic Society was founded in 1920

(Visit our website www.lymeregis.com/operatic-society for more information)

1921	The Mikado	1971	Die Fledermaus
1922	The Pirates of Penzance	1971	Golden Revenge (Exeter)
1923	H.M.S. Pinafore	1972	La Belle Hélène
1924	Iolanthe	1973	The Merry Widow
1925	The Yeomen of the Guard	1974	Love in a Mist
1926	The Mikado	1975	La Perichole
1927	The Country Girl	1976	The Gondoliers
1928	Highwayman Love	1977	Patience
1929	The Arcadians	1978	The Count of Luxembourg
1930	The Yeomen of the Guard	1979	The Yeomen of the Guard
1931	The Geisha	1980	The Mikado
1938	The Mikado	1981	Trial by Jury & The Sorcerer
1939	The Gondoliers	1982	La Belle Hélène
1948	The Yeomen of the Guard	1983	Ruddigore
1949	The Gondoliers	1984	The Gypsy Princess
1950	Ruddigore	1985	The Arcadians
1951	Iolanthe	1986	Concert: The Merry Widow
1952	The Mikado	1987	Orpheus in the Underworld
1953	Patience	1988	Golden Revenge
1954	H.M.S. Pinafore	1989	Gypsy Love
1955	The Yeomen of the Guard	1990	Merrie England
1956	The Gondoliers	1991	Waltzes from Vienna
1957	Les Cloches de Corneville	1992	The Gondoliers
1958	The Sorcerer	1993	Iolanthe
1959	The Bartered Bride	1994	The Merry Widow
1960	Merrie England	1995	Trial by Jury & HMS Pinafore
1961	Ruddigore	1996	Die Fledermaus
1962	H.M.S. Pinafore	1997	The Mikado
1963	The Pirates of Penzance	1998	The Gypsy Princess
1966	Iolanthe	1999	Ruddigore
1967	The Mikado	2000	The Bells of Corneville
1968	The Gypsy Baron	2001	Véronique
1969	Orpheus in the Underworld	2002	The Sorcerer & The Zoo
1970	Golden Revenge		

TAUNTON AMATEUR OPERATIC SOCIETY

presents

Gilbert & Sullivan's PRINCESS IDA

at the Brewhouse Theatre
from September 29th - October 4th

Brief Synopsis by Nick Lawrence

When Princess Ida founded a university college for women, she renounced men. Unfortunately she had been betrothed, when a baby, to the infant son of King Hildebrand. When the King cites a breach of promise of marriage, the Princess refuses to leave her castle. Despite her brothers being taken hostage, and appeals to her sense of duty, she holds out against the warrior king and her father, the grumpy King Gama. Prince Hilarian and his friends set off for Castle Adamant and, poorly disguised as college girls, try to coax the Princess out of her lair. One lad's over indulgence gives the boys away and all seems lost. King Hildebrand's patience snaps and he storms the castle.

Gilbert's witty libretto is full of references to the New Victorians and their wild ideas and is set to some of Sullivan's most beautiful and dramatic music.

Directed by Gilbert & Sullivan Specialist - Alistair Donkin

Musical Director - Mark Shelvey

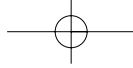
Performances accompanied by full orchestra conducted by John Cole

The Brewhouse Theatre, Taunton,

Monday 29th September - 4th October 2003

nightly at 7:45 with matinees at 2:30 on Thursday 2nd & Saturday 4th

Box Office: 01823 283244



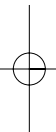
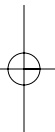
Martin Diplock

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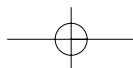
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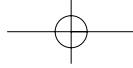
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Thank you for
coming!
We hope you
enjoyed the show.
See you again
next year!

